Link to ‘Sing Up’ Curriculum: <https://www.singup.org/music/sing-up-music-curriculum/sing-up-music>

Key Stages 1 & 2: Option A is a 6 week topic. Option B is two topics of 3 weeks.

Reception have 4 topics to choose from each term. Each topic is three weeks. Two should be chosen each term.

Nursery have two topics each term. These can be incorporated with their curriculum throughout the term.

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| **Class** | **Option** | **Autumn** | **Spring** | **Summer** |
| **Nursery** | Let’s be friends | This is me | I’ve got feelings |
| Travel and movement | Animal tea party | Let’s jam |
| **Reception** | I’ve got a grumpy face | The sorcerer’s apprentice | Bird spotting: Cuckoo polka | Shake my sillies out | Down there under the sea | It’s oh so quiet |
| Witch, witch | Row, row, row your boat | Up and down | Five fine bumble bees | Slap clap clap | Bow, bow, bow Belinda |
| **Year 1** | A | Menu songOr The king is in the castle | FootballOr Who stole my chickens and my hens | Come dance with meOr As I was walking down the street |
| B | Colonel Hathi’s march | Magical musical aquarium | ‘Dawn’ from Sea interludes | Musical conversations | Dancing and drawing to Nautilus | Cat and mouse |
| **Year 2** | A | Tony ChestnutOr Creepy Castle | Grandma RapOr Minibeasts | TanczymyOr The Rockpool Rock |
| B | Carnival of the animals | Composing music inspired by birdsong | Orawa | Trains | Swing-a-long with Shostakovich | Charlie Chaplin |
| **Year 3** | A | I’ve been to HarlemOr Chilled-out clap rap | Latin dance | Fly with the stars |
| B | Nao Chariya | Sound symmetry | ‘March’ from the Nutcracker | From a railway carriage | Just three notes | Samba with Sergio |
| **Year 4** | A | This Little Light of mineOr My fantasy football team | The doot doot song | Favourite song |
| B | The Pink Panther theme | Composing with colour | Fanfare for the common man | Spain | Global Pentatonics | The horse in motion |
| **Year 5** | A | What shall we do with a drunken sailorOr Keep the home fires burning | Madina tun nabiOr Three little birds | Kisne BanaayaOr  |
| B | Why we sing | Introduction to songwriting | Building Grove | Epoca | Balinese Gamelan | Composing in ternary form |
| **Year 6** | A | Hey, Mister MillerOr Touch the sky | Dona Nobis PacemOr Aint Gonna Let Nobody | Ama sau vala tara balOr Nobody Knows |
| B | Shadows | Composing for protest | You to me are everything | Twinkle Variations | Race | Exploring identity through song |