



St Aidan's R.C. Primary School

Music Policy Statement



"Music is the zenith of human accomplishment"

Purpose

1. To make music an enjoyable learning experience.
2. To enable all children to access a broad and balanced curriculum.
3. For children to participate in a range of musical experiences.



Intent

At St Aidan's we aim to make music an enjoyable learning experience. The children participate in a variety of musical experiences to build up their confidence and competence. The children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing. We aim to develop children's awareness of music in every day life and its transient importance. We aim to provide children with the tools to communicate through music and movement as though it were a verbal dialogue. We aim to enable children to punctuate their lives with music as a form of expression.

Implementation

At St Aidan's we aim to teach a music curriculum which often has cross curricular links with other subjects including English and RE. The music curriculum ensures children sing, listen, play, perform, evaluate and respond. This is embedded in classroom activities, Key Stage singing practises and whole school Collective Worship. Key Stage Two Show Club children participate in a Catholic Schools Partnership Showcase at the Whitley Bay Playhouse. This provides an opportunity for children to perform and showcase their musical talents.

In Early Years, children are introduced to different elements of music including voice, pitch, rhythm and beat. They play a variety of untuned percussion instruments and begin to explain how they feel when listening to different pieces of music. Reception to Year 6 children follow the Charanga scheme of work. Through this, the elements of music are taught during the classroom lessons. Children are able to use some of the language of music to dissect pieces that they hear. Children will begin to understand how pieces of music are composed, played, appreciated and analysed.

Whole Class Ensemble Tuition (WCET) is an exciting programme that involves the whole class learning to play a musical instrument or sing together. The children take part in a range of activities that develop musical skills, knowledge and understanding. This builds an excellent foundation for learning music.

Research shows that musical learning also helps improve numeracy and literacy, personal, social and physical development, and general health and wellbeing.

Music Partnership North provides instrumental tutors and instruments to schools who 'buy in' the WCET sessions. There is no charge to parents. Here at St Aidan's we provide this exciting opportunity for our Year 3 pupils each year.

Throughout school all children are provided with opportunities to showcase their musical skills particularly during the end of term concerts.

Impact

Whilst in school, children have access to a varied programme, which allows them to discover and develop areas of strength, preference and musical appreciation. We monitor children's abilities, responses to music, their achievements, self-confidence, interaction with and awareness of others, and self-reflection. Musical education at St Aidan's also aims to develop an understanding of culture and history, in relation to the child as an individual, the locality and religious ethos of the school, as well as ethnicities from across the world.

Children are able to enjoy music in as many ways as they choose. Whether they are involved in its creation, or are simply listening or reflecting on a piece is of equal importance in a child's musical journey. It is our aim that every child adopts an understanding and love of music which they can carry with them for the rest of their lives.

Evaluation

Regular Key Stage meetings will ensure that all staff who teach music are meeting the appropriate strands as set out in the National Curriculum. In addition to this there will be a check to ensure that the resources needed to meet these are plentiful.

Learning walks will be undertaken by the subject lead in order to address any CPD needs as well as pupil voice feedback to monitor pupil enjoyment within the subject.